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ПУТНИКИ В НОЧИ (STRANGERS IN THE NIGHT)

B. KAEMPFFERT, C. SINGLETON

Swing 

F6



FMaj7



Stran-gers in the Night

ex-chag-ing glan - ces,

Wond'r-ing in the Night

what were the chan - ces

We'd be shar-ing love

be - fore the night

was

through.

Some-thing in your eyes

was so in - vit - ing,

Some-thing in your smile

was so ex - cit - ing,

THINK B HOPE
(STRANGERS IN THE NIGHT)

C⁹F^{Maj7}

Some-thing in my heart told me I must have you.

C^{m6}

Stran-gers in the Night two lone-ly people we we-re.

D⁹⁻G^{m7}

Stran-gers in the Night up to the mo-ment when we Said our first hel-lo.

B^bm6A^{m7}D^{m7}G^{m7}B^bmC⁹⁻

Litt-le did we know Love was just a glance a-way, A warm em-brac-ing dance a-way and

F6

Dm7

E - ver since that Night we're been to - ge - ther, Lo - vers at first sight

Gm7

C⁶₉

F6

in love for - e - ver. It turned out so right for Stran - gers in the Night.

The musical score is written for voice and piano. The vocal line is in the treble clef with a key signature of one flat (B-flat). The piano accompaniment is in the grand staff (treble and bass clefs). The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Chord diagrams for F6, Dm7, Gm7, C⁶₉, and F6 are provided above the vocal line at specific points. The lyrics are written below the vocal line.

Strangers in the Night exchanging glances,
 Wond'ring in the Night what were the chances
 We'd be sharing love before the night was through.
 Something in your eyes was so inviting,
 Something in your smile was so exciting,
 Something in my heart told me I must have you.

Strangers in the Night two lonely people we were.
 Strangers in the Night up to the moment when we
 Said our first hello. Little did we know
 Love was just a glance away,
 A warm embracing dance away and
 Ever since that Night we're been together,
 Lovers at first sight in love forever.
 It turned out so right for Strangers in the Night.